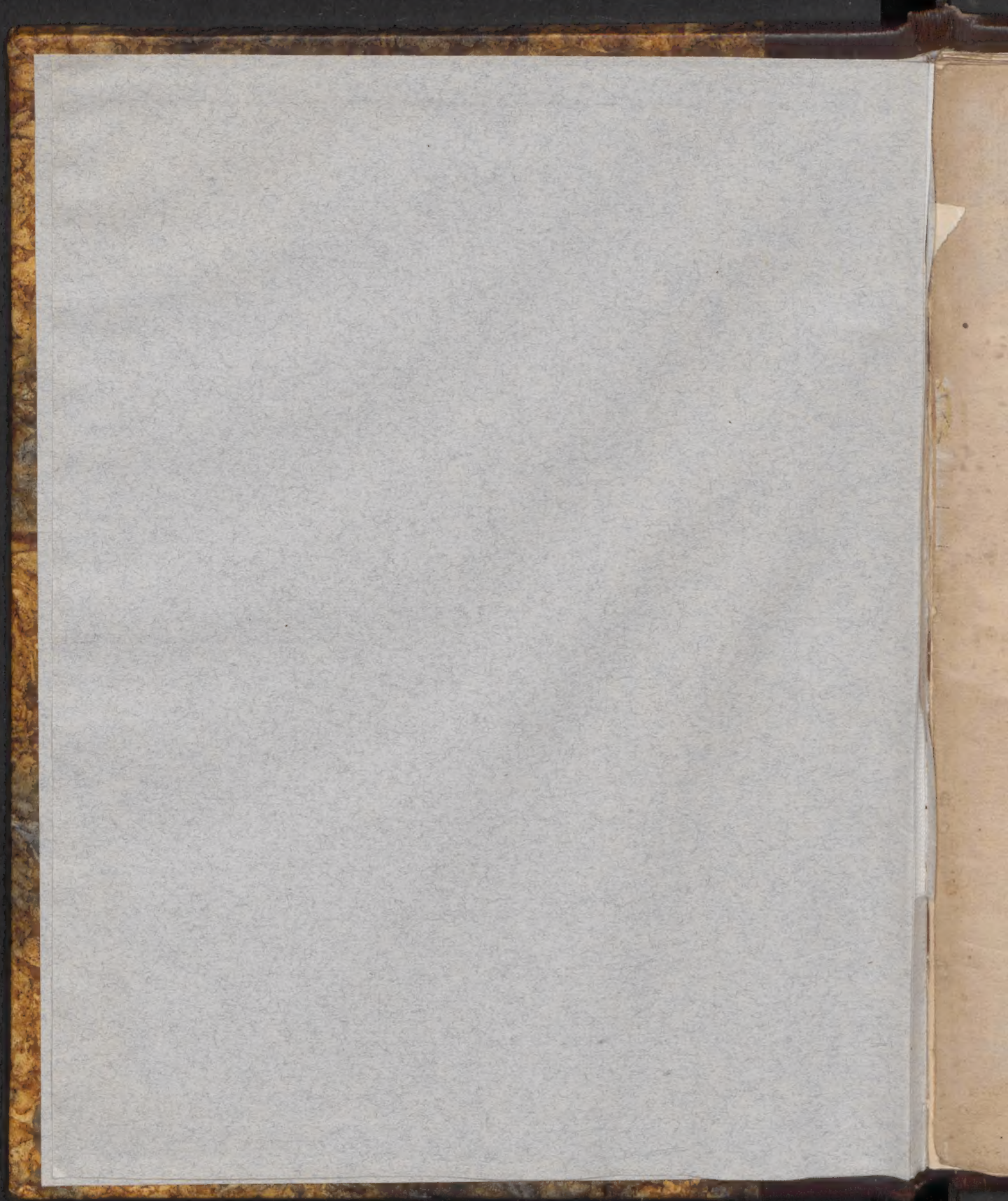


Apr. R. Jahoola w.r. 1953.



BJ

II

60
1741

Projets d'Amélioration
pour
L'Education de M. le Duc d'Orléans,
dans
L'Université de Paris

De

Acc. 147/52

Contributed to



I.
Indication
de
quelques Moyens
pour
l'amélioration de l'Éducation
morale et Littéraire
de
M^r M. Les Canadiens
dans
l'Université de Québec.

Les plus beaux et les plus grands Projets
sont aussi les plus difficiles à exécuter;
Celui de la réforme de l'Université
de Québec et de l'Éducation nationale
est sans contredit de cette Nature; ainsi
il ne doit pas être surprenant que l'on
ne soit pas encore parvenu dans l'exécution
d'un projet si grand et si vaste, au point
de maturité et de perfection que l'on en peut

22
espérer, avec Le Temps, p.

Qu'y a-t-il contre des obstacles; mais on
ne le trouve-t-on pas? Il y en a plus ou
moins, dans tous les projets humains; et c'est
malheureusement la force des meilleurs d'être
le plus traversé, et le plus contredit.

C'est pourquoi il faut, et le bon moi, du dedans
de chacun de ceux que l'exécution leur inspire
intéresse de plus spécialement de travailler à sur-
monter totalement les obstacles, ou du moins à
en diminuer le nombre, autant qu'il est pos-
sible.

Qu'il est en cela dans cette persuasion que
j'ai soulagé d'une fois, avec justice aux
moyens qui pourraient enrichir l'éducation
littéraire et morale de ce N. le candidat
de l'Université de France, qui se voit au
jour d'hui de modèles aux autres par ses succès,
et par les succès semblent particulièrement
révéler le plus belle. Espérance de
l'Université Française. Je n'indiquerai point
ici, sans restriction, sans égoïsme, mais
avec candeur et franchise, les moyens qui
- dans

6. 3.
Dans ce moment, ne paraissent les vices
propres à l'amélioration dont il est en
question; sans à les rectifier, dans la
suite, à y en ajouter, on substitue d'autres
s'il en est besoin.

Moyens d'Amélioration

pour
L'Education Littéraire
de
M. M. Les Candidats
et
de tous les Etudiants, dans
Les hautes Ecoles.

L'Education Littéraire a pour objet
la Culture de l'Esprit; L'Education
morale n'en a point d'autre que la
formation du Coeur.

Or Les moyens que je crois, dans
les Circonstances actuelles, les plus
propres à l'amélioration de la première,
sont les suivans 1.^o

1.^{er}
Moyen.

L'Augmentation
Du Nombre des Etudiants.

Les Ecoles les plus nombreuses sont ordinairement les plus florissantes; les talens s'y développent plus rapidement, grâce que l'amour propre y a plus d'aiguillons. Les Professeurs y ont naturellement plus de zèle et d'activité; et les Disciples plus d'ardeur et de persévérance, pour peu qu'ils soient sensibles à la gloire; mais quand les Ecoles sont surabondantes, et pour ainsi dire dépeuplées, l'émulation y languit, et les talens y meurent presque dès leur naissance. Depuis mon entrée dans l'université de France, je n'ai pas remarqué dans aucune, le petit nombre des Etudiants, et j'ai toujours désiré que l'on songeât au moyen de l'augmenter, jusqu'à ce qu'il en eût été de plus grand avantage.

1. On the 1st of June 1861 the
vessel "Herald" left New York
for San Francisco by way of
the Cape of Good Hope, the
Suez Canal, and the Red Sea.
The vessel was commanded by
Lieut. John A. King, and carried
a crew of 100 men. The vessel
was loaded with coal, provisions,
and other supplies for the voyage.
The vessel arrived at San Francisco
on the 1st of July 1861.
The vessel was then loaded with
passengers and cargo, and
sailed for San Francisco on the
1st of August 1861.
The vessel arrived at San Francisco
on the 1st of September 1861.
The vessel was then loaded with
passengers and cargo, and
sailed for San Francisco on the
1st of October 1861.
The vessel arrived at San Francisco
on the 1st of November 1861.
The vessel was then loaded with
passengers and cargo, and
sailed for San Francisco on the
1st of December 1861.
The vessel arrived at San Francisco
on the 1st of January 1862.

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 20 lines, with some lines being more prominent than others. The overall tone of the text appears to be formal or semi-formal, possibly a business letter or a personal correspondence. The text is mostly illegible due to the cursive style and the fading of the ink over time.

I have been thinking much lately
 of the things that are going on
 in the world, and how they
 are all connected together.
 I feel that I am a part of
 the whole, and that I must
 do my part to make it
 better. I am not a great
 man, but I am a man, and
 I must do what I can.
 I am not a great
 man, but I am a man, and
 I must do what I can.
 I am not a great
 man, but I am a man, and
 I must do what I can.

My dear friend
I have just received your letter
and am very glad to hear
from you. I am well and hope
this finds you the same. I
am sure you are very busy
but I thought I would write
a few lines to let you know
I am still thinking of you.

Yours truly,
John Doe

London 10th of May 1840

I have just received your letter
and am very glad to hear
from you. I am well and hope
this finds you the same. I
am sure you are very busy
but I thought I would write
a few lines to let you know
I am still thinking of you.

Yours truly,
John Doe

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 20 lines, with some lines being more prominent than others. The overall tone of the text appears to be formal or semi-formal, possibly a business letter or a personal correspondence. The text is mostly illegible due to the fading and the cursive nature of the script.

[illegible]

[Faint, illegible handwritten text]

Handwritten text on the left margin, partially visible.

Handwritten text at the top of the page, possibly a title or introductory paragraph.

Main body of handwritten text, consisting of several paragraphs. The script is cursive and somewhat faded.

[The handwriting is extremely faded and illegible.]

The
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

6.

1875

H o r e .

I have been thinking of you very much lately, and
 wondering how you are getting on. I hope you are
 well and happy. I have been very busy lately, but
 I have managed to find some time to write to you.
 I have been thinking of you very much lately, and
 wondering how you are getting on. I hope you are
 well and happy. I have been very busy lately, but
 I have managed to find some time to write to you.

The first of these is the
 fact that the system of
 the world is not a simple
 one, but a complex one.
 It is a system of many
 parts, each of which is
 connected with the others.
 The second is that the
 system is not static, but
 dynamic. It is always
 changing, and the changes
 are often rapid. The third
 is that the system is not
 uniform, but varied. It
 has many different parts,
 each of which has its own
 characteristics. The fourth
 is that the system is not
 isolated, but connected
 with the rest of the world.
 It is a part of a larger
 system, and its behavior
 is influenced by the other
 parts. The fifth is that the
 system is not perfect, but
 imperfect. It has many
 flaws, and it is always
 in the process of being
 improved.

[illegible]

[illegible]

[illegible]

[illegible]

11
Chap.

General History of the
the World.

The History of the World is a subject
which has engaged the attention of
mankind from the earliest times. It is
as a branch of knowledge which
has been cultivated by the ancients
and the moderns. The history of the
world is a subject which has engaged
the attention of mankind from the
earliest times. It is a branch of
knowledge which has been cultivated
by the ancients and the moderns.
The history of the world is a subject
which has engaged the attention of
mankind from the earliest times. It
is a branch of knowledge which has
been cultivated by the ancients and
the moderns. The history of the world
is a subject which has engaged the
attention of mankind from the earliest
times. It is a branch of knowledge
which has been cultivated by the
ancients and the moderns.

[illegible]

1771
The first of the month of April
was a very fine day. The sun
shone brightly from the clouds
and the air was very pleasant.
We went for a walk in the
park and saw many beautiful
flowers. The children were
very happy and played for
hours. We also saw many
birds and insects. The day
was very pleasant and we
all enjoyed it very much.
We went home and had
a very good dinner. The
children were very tired
but they were all happy.
The day was very pleasant
and we all enjoyed it very
much. We went to bed
early and had a very good
night's sleep. The day
was very pleasant and we
all enjoyed it very much.

(Faint handwritten notes)

- en conséquence de la même manière
- [illegible]

[illegible]

Handwritten title or header at the top of the page.

Handwritten text, possibly a date or a reference.

Main body of handwritten text, consisting of several lines of cursive script.

Le premier jour de l'année 1791
l'Assemblée nationale a tenu sa séance
à Paris le 1er Janvier. Elle a commencé
à 9 heures. L'Assemblée a été présidée
par le Citoyen de la Marne. Elle a
entendu la lecture de son procès verbal
de la séance précédente. Elle a ensuite
proposé et adopté les résolutions
suivantes : 1. Que le Citoyen de la
Marne soit nommé pour aller
présenter les vœux de l'Assemblée
à la Convention nationale. 2. Que
le Citoyen de la Marne soit nommé
pour aller présenter les vœux de
l'Assemblée à la Convention nationale.
L'Assemblée a ensuite adopté les
résolutions suivantes : 1. Que le
Citoyen de la Marne soit nommé
pour aller présenter les vœux de
l'Assemblée à la Convention nationale.
2. Que le Citoyen de la Marne
soit nommé pour aller présenter
les vœux de l'Assemblée à la
Convention nationale. 3. Que le
Citoyen de la Marne soit nommé
pour aller présenter les vœux de
l'Assemblée à la Convention nationale.

[The handwriting is extremely faint and illegible throughout the page.]

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 20 lines, filling most of the page. The ink is somewhat faded in places, and the paper shows signs of wear and aging.





